

32<sup>nd</sup> ANNUAL

# Historic Preservation Awards



**Hosted by:**

Friends of Historic Preservation  
Iowa City Historic Preservation Commission  
Johnson County Historic Preservation Commission

# IOWA CITY HISTORIC PRESERVATION AWARDS

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THE ARCHITECTURAL DETAIL STORE  
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**Paint & Exterior Finishes**  
**Residential Rehabilitation**  
**Additions & New Construction**  
**Stewardship**  
**Commercial Rehabilitation**  
**Margaret Nowysz Award**  
**Johnson County Preservation**



# 208 Richards Street

## Paint and Exterior Finishes

**Owners:** Yannick Meurice and Mary Hall Reno

**Contractors:** Bridget McCarron and Kathleen McCarron Murphy, McCarron Painting

Owners Mary Hall Reno and Yannick Meurice undertook this 2-year project to repaint the trim-work of their home, as well as the cedar shakes. They decided to use the same colors that were on the home originally.





# 231 Fairview Avenue

## Paint and Exterior Finishes

**Owner: Leslie A. Baxter**

**Contractor: Wayne Neuzil and Wesley McNabb, Classical Painting**



Before

Leslie Baxter purchased this 1923 Craftsman-style home in 1994. She decided the house needed a face lift that included removing the home's many coats of lead paint and repairing portions of the exterior surface. Leslie worked with Classical Painting to select a palette of four colors for the home's new exterior.



After



# 704 Ronalds Street

## Paint and Exterior Finishes

Owners: Richard Finley and Wendy Scholz



Before

This house owned by Richard Finley and Wendy Scholz was built around 1910. The owners chose the color and did all of the work themselves. Previous work includes restoring the front porch to look as it did when the house was originally built – open with three columns.



After

# 724 E. Bloomington Street

## Paint and Exterior Finishes

**Owner:** Christopher Haima  
**Contractor:** Jeff Moses



Built in the 1870s, this house is a well-preserved type of house that built in Iowa City's Goosetown neighborhood. When owner Christopher Haima saw that the house's exterior paint was peeling, he hired Jeff Moses to repaint it. This project is a good reminder that even though historic homes may serve as a rental property, it deserves just as much attention as one occupied by an owner.



# 741 Rundell Street

## Paint and Exterior Finishes

**Owners:** Robert and Rita Schmidt

**Contractors:** Jon Beimer, Hawthorne Construction; Tracey Kohl, Kohl Painting

Owners Robert and Rita Schmidt decided that their circa-1927 home was badly in need of stucco repairs and a new paint job. The color scheme for the home evolved as they drove around Iowa City looking at older homes. The colors they chose for the house include “Dowager” (a greenish gray), “Silverado Ranch” (a darker gray), and a customized accent color called “Schmidt Red.”

Before



After

The Schmidts also removed painted particle board from their garage workshop and covered it instead with cedar siding to match the screen porch.



# 920 Ginter Avenue

## Paint and Exterior Finishes

**Owner:** Jody L. Jones

**Contractor:** Wayne Neuzil and Wesley McNabb, Classical Painting



Before

This house owned by Jody L. Jones was built in 1929. Jody did significant landscaping to the home and built a patio from stone around the yard. Wayne Neuzil helped choose the colors and did the painting. To provide contrast with the bright blue, Jody and Wayne chose dark brown and dark green accents.



After



# 243 Hutchinson Avenue

## Residential Rehabilitation

**Owner:** Susan Rhomberg

**Contractors:** Lynch Brothers Painting; Busch Construction



This home in the Manville Heights neighborhood was built in 1947 by Iowa City architect Henry Risk as his family home. Fisk designed many notable buildings in Iowa City, such as the original Press-Citizen building on Washington Street, and with architect Roland Wegner jointly designed the Robert A. Lee Community Recreation Center. Owner Sue Rhomberg purchased the home in 2013; at the time no work had been done to the exterior for 15 years. Many contractors advised Sue to replace the home's original siding with vinyl, but instead Sue insisted on maintaining the original wood siding, which was scraped and repainted. The patio of the home and architectural elements were also rehabilitated, and the portions of the rotting porch rebuilt and re-screened.



# 608 Grant Street

## Residential Rehabilitation

**Owners:** Jay and Michelle Provorse, ProHome Solutions LLC  
**Contractor:** Glenn Weimer, Weimer Construction

In the early 20<sup>th</sup> century, the Mediterranean style was very popular, and this 1900 home is a good representation of that style. Owners Michelle and Jay Provorse undertook work that included extensive stucco repair, patching, and application of a re-coat product to the entire exterior. The second-story balcony on the front of the home was rusted through and no longer sound, so it was removed to restructure the supports, then repaired and repainted. To comply with Iowa City guidelines for residential safety, an additional railing with matching stiles was added. The project also included the addition of a new deck and interior renovations.



After



Before



# 725 E. Davenport Street

## Residential Rehabilitation

**Owner: UniverCity Neighborhood Partnership Program**

**Contractors: Premier Construction; SJ Construction; DW Hayden Painting; Creative Improvements**



This home in the Goosetown neighborhood was built in 1902. The property was bought and renovated by the UniverCity Neighborhood Partnership

program to build upon the unique character of residential neighborhoods adjacent to the University of Iowa campus and downtown Iowa City. The home's exterior asphalt-shingle siding was removed to reveal original cedar siding which was patched and painted. A new concrete-block foundation was laid to closely match the original. The kitchen door was replaced with a traditional-style door and a basement door was removed. This is the 43<sup>rd</sup> home renovated by the UniverCity Neighborhood Partnership.





# 1818 N. Dubuque Street

## Residential Rehabilitation

**Owner:** Joe Dan Coulter

**Contractor:** J.B. Barnhouse, Country Stonemasons



The original stonework on the garage of this home was completed in the summer of 1929 by P.A. Erickson, a mason known as “the olde Swede,” who lived in Toddville, Iowa. J.B. Barnhouse at

Country Stonemasons and owner Joe Dan Coulter studied Erickson’s style and technique by examining other stonework on the home’s exterior and interior, as well as other projects completed by Erickson throughout Iowa. The façade of the garage was restored featuring hand-split fieldstone affixed by black mortar and shaped to give a leaded-window effect to the fieldstone. The project also involved steel reinforcement of the garage and roof, and landscaping.



# 301 Richards Street

## Additions and New Construction

**Owners:** Ann Connors and Thomas Fesenmeyer

**Consultant:** John F. Shaw

**Contractors:** Kennedy Construction; Fresh Air Window Works



Owners Ann Connors and Thomas Fesenmeyer decided to add an upstairs bedroom and bath, to expand the kitchen and pantry, and to add a breakfast nook, breezeway, and garage. The new addition was designed to be sympathetic to the original home and its earlier additions. Eight of the windows relocated as part of the project were refurbished, and the owners say that the windows are completely functional, weather-tight, and beautiful.





# 602 Clark Street

## Additions and New Construction

**Owners:** Jack and Anne Stapleton

**Consultant:** Mark Russo, Mark Russo Kitchen and Bath Design

**Contractors:** Rob Rich, Rick Thompson, and Micah Seale, R&M Remodeling; Tim Happel, Old World Painting



Before

This home began as a farmhouse during the Civil War era and then became a single-family Victorian dwelling. From 1910 to 2001 this home served as the Mary O. Coldren Home, a retirement facility for elderly women. Owners Jack and Anne Stapleton now call this house home. The Stapletons wanted to expand and remodel their kitchen to make it more energy-efficient while maintaining the original feel of the home.



After



# 632 Brown Street

## Additions and New Construction

**Owners:** Kevin and Kimberly Glenn  
**Consultant:** Phillip E. Walpole  
**Contractor:** Russ Garrett, Garrett Construction



Before

After

Owners Kimberly and Kevin Glenn had bold ideas for their 1913 home – a new kitchen, a family room, a bathroom, a laundry room, and a second garage next to the original one. Kimberly’s father, Phillip Walpole, designed the addition in 1998 but the project was put off because of financial constraints. In the spring of 2014, the original plans were realized with the help of Garrett Construction to ensure the home’s historical integrity was maintained as much as possible with particular attention to detail – the arches on the new garage doors, for example, mimic the arch on the front porch.



# 528 E. College Street

Stewardship

Owners: Kevin and Helen Burford

Contractors: Robert Owen; Quentin Pitzen





# 528 E. College Street

Stewardship

**Owners: Kevin and Helen Burford**

**Contractors: Robert Owen; Quentin Pitzen**

This home was originally a small stone house; in 1867 a brick house was built over it and in the 1890s the brick home was enlarged. The previous owners had done exterior work to the home that involved soft brick repairs with hard mortar. That and poorly managed drainage allowed water to seep behind the brick and parged limestone. Current owners Helen and Kevin Burford worked with



Rob Owen to select a soft-mortar formula and local, salvaged bricks for the repairs. Local pavers were used to craft a new back entrance to the home and carpenter Quentin Pitzen repaired the back door and crafted a new lintel. All of the materials used in the restoration were salvaged.



# 528 E. College Street

Stewardship

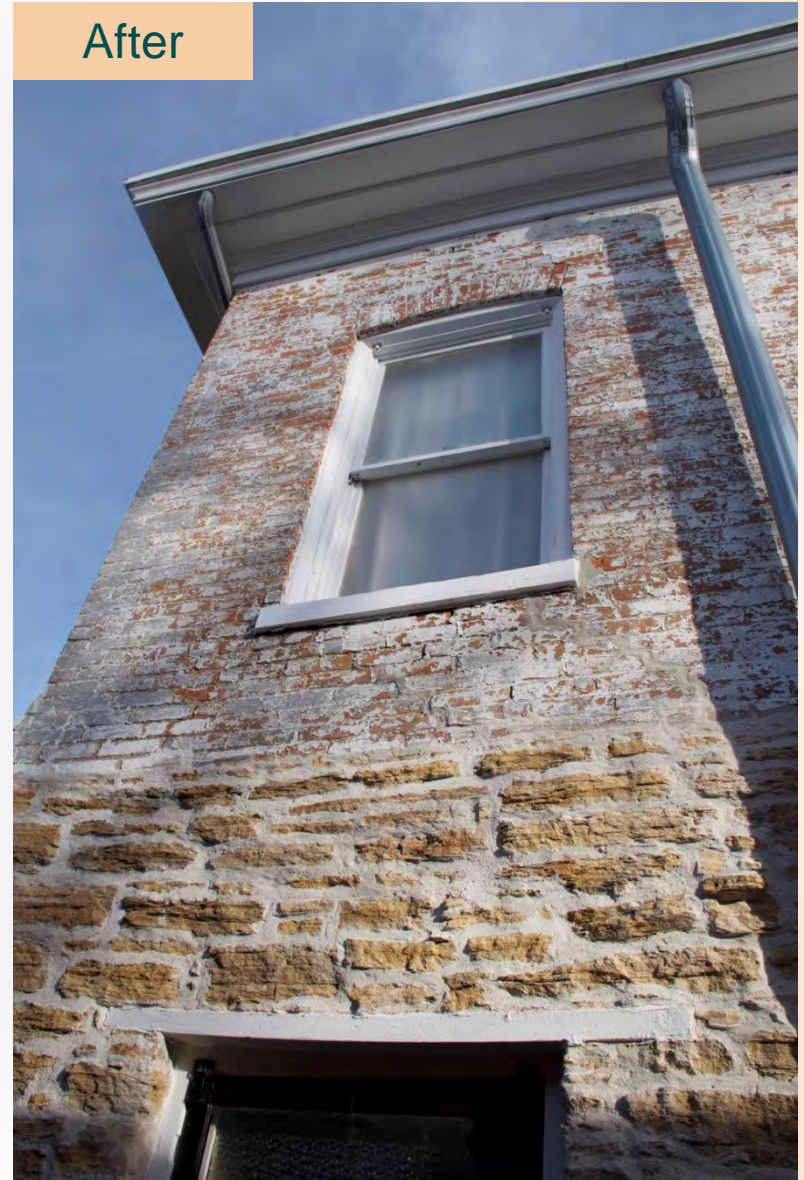
Owners: Kevin and Helen Burford

Contractors: Robert Owen; Quentin Pitzen

Before



After



# IOWA CITY HISTORIC PRESERVATION AWARDS



**John Chadima**

**1955-2014**

John Chadima (1955-2014) was a dedicated member of Iowa City's historic preservation community, actively participating in the Johnson County Historical Society and sitting on the board of Friends of Historic Preservation. Self-described as “a banker who hated numbers but loved people,” John always went the extra mile in his job at MidWestOne Bank and in his service to the Iowa City community.

The John Chadima Award for Commercial Rehabilitation will be awarded in John's memory to



# 102 S. Clinton Street

## Commercial Rehabilitation

**Owner: MidwestOne Bank**

**Contractors: Kevin Monson and Dan Broffitt, Neumann Monson Architects; Brad Johnson, Brett Krantz, and Matt Leyden, Knutson Construction**



The historic MidWestOne Bank building, formerly the Johnson County Savings Bank and Iowa State Bank & Trust, is one of the oldest remaining buildings in downtown Iowa City. The bank was reconfigured to meet current needs and to repair and upgrade systems, all while preserving and restoring the historic character of the building. Exterior work consisted of masonry tuck pointing, replacing all non-original windows with new window units to replicate the original double-hung configuration, and removing window air conditioners. A new cornice was fabricated to cap the building and replace the architectural element that was removed in 1949. The interior of the building was also extensively renovated.



# 102 S. Clinton Street

Commercial Rehabilitation

**Owner:** MidwestOne Bank

**Contractors:** Kevin Monson and Dan Broffitt, Neumann Monson Architects; Brad Johnson, Brett Krantz, and Matt Leyden, Knutson Construction



1920s

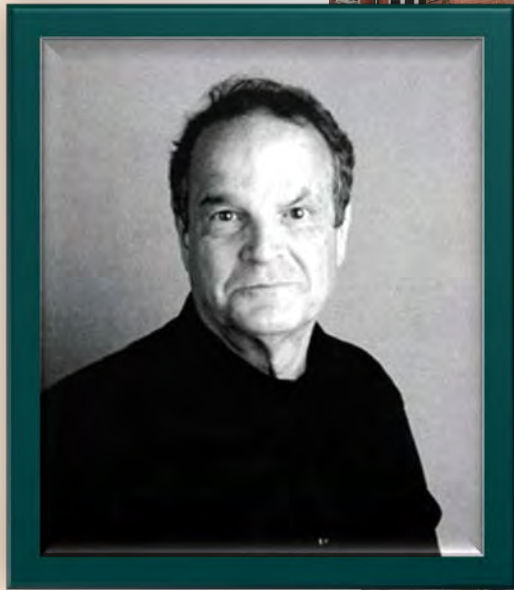


1949-2014



Present





John Shaw has practiced architecture in Iowa City and throughout the state since 1991. Since opening his practice in 1999, he has concentrated on the design of socially- and economically-responsible architecture, believing that the greenest building is an existing building, and that preservation and reuse of our existing building stock is essentially recycling on a grand scale. He has served as a commissioner and Chair of the Historic Preservation Commission and through the years has received 18 Historic Preservation Awards. Some of John's most notable work includes the restoration of the Park House Hotel and Berkeley Apartments, the St. Thomas Moore Rectory, the Hawthorne Glove and Novelty Co. Building (The Vine), and the Englert Theatre.

# Coralville Old Town Hall

Johnson County Preservation

Owner: City of Coralville



This front-gabled brick building, known locally as “The Old Town Hall,” was built in 1888-1889 to provide a place of worship and a local government facility in one structure. The building would serve society’s purposes with the stipulation that “any orthodox” church shall be allowed the use of the building, and that the basement of the building could be used “for all moral purposes (but not for dancing).” The building was used with the church upstairs and town hall

downstairs until 1921 when the town of Coralville purchased the building. From then until the 1950s the building served as a school and meetinghouse for the Evangelical Free Church. Extensive renovations in 1953 resulted in the building’s use by the town for meetings and municipal offices including council chambers. The building was listed on the National Register of Historic Places in 1978.



# Coralville Old Town Hall

Johnson County Preservation

Owner: City of Coralville



In the 1990s the Town Hall was sold to private owners and moved across the street from 405 2<sup>nd</sup> Avenue to 406 2<sup>nd</sup> Avenue to make way for the RiverView Square commercial building. The move caused the loss of the lower raised basement level and the building was placed on a new foundation. The original front door became the back door of the building and a new front entrance was built. After the flood of 2008, Coralville re-acquired the building and leased it as a photography studio. Plans for the current Old Town Project included the site of the Old Town Hall, and, in order to save it, the building was moved again to its new location at 407 5<sup>th</sup> Street. Future use plans include making the building into a public meeting space again.

**For more information about historic preservation contact**

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