

\*\*\*\*Please note location change\*\*\*\*

**Public Art Advisory Committee**  
**Thursday, September 5, 2019**  
**5:00 PM**

\*\*\*\*\*Robert A Lee Recreation Center\*\*\*\*\*

**220 S Gilbert Street**

**Meeting Room A**

Upper level – first door to the right heading south down the hallway

**AGENDA**

**Call to order**

**Public discussion of any item not on the agenda**

**Consideration of minutes of the August 1, 2019 meeting**

**5:05 PM - Presentation by South East Junior High Art students – Longfellow Pedestrian Tunnel Mural**

**5:30 PM – Public Input Meeting - Iowa City Public Art Strategic Plan**

**Committee announcements or Committee reports**

**Staff reports**

**Adjournment**

*If you will need disability-related accommodations in order to participate in this program/event, please contact Marcia Bollinger, Neighborhood and Development Services at 319-356-5237 or [marcia-bollinger@iowa-city.org](mailto:marcia-bollinger@iowa-city.org). Early requests are strongly encouraged to allow sufficient time to meet your access needs.*

**MINUTES  
PUBLIC ART ADVISORY COMMITTEE  
AUGUST 1, 2019 – 3:30 PM  
LOBBY CONFERENCE ROOM – CITY HALL**

**MEMBERS PRESENT:** Vero Rose Smith, Steve Miller, Wendy Brown, Eddie Boyken, Juli Seydell Johnson, Ron Knoche, Andrea Truitt

**NOT PRESENT:**

**STAFF PRESENT:** Marcia Bollinger, Sarah Helmer

**PUBLIC PRESENT:** Jason Snell – Artist, Cassie Elton – Artist Antelope Lending Library Book Mobile.

**CALL TO ORDER**

Steve Miller called the meeting to order, Vero Rose Smith joined the meeting at 3:38 PM.

**PUBLIC DISCUSSION OF ANY ITEM NOT ON THE AGENDA**

There was no public discussion of items not on the agenda.

**CONSIDERATION OF MINUTES OF THE JULY 11, 2019 MEETING**

Seydell Johnson moved to approve, Wendy Brown seconded. Minutes approved.

**REVIEW OF PERFORMING ART APPLICATIONS AND GENERAL FUTURE STEPS**

Bollinger stated that there was significant interest in the program: \$17,726 worth of applications and \$2,000 in funding available. A methodology was discussed on how to evaluate each applicant. The 11 applicants for the performance art grant were then reviewed by the committee. It was discussed that #8, AJ Boulund, “How to make cartoons that everybody will like a lot” was perhaps too informal and vague. A concern regarding the access of the public to the event was brought up related to applicant #9, Kim Cassisa, “D20 Ensemble”. There were concerns that it would not bring a broad group or be considered as “Public Art”. Brown suggested that PAAC members get 2/3 votes and a winner be determined that way. Miller suggested caucus style. The criteria were reviewed. The two artists at the meeting presented their performance proposals and questions were fielded. There was a question from Seydell Johnson if we could access the funds for next year to be able to grant multiple applications. It was determined by the committee that the current funding of \$2000 would be used and the level of interest would be noted when determining the allocations for performance art projects in the future.

The proposals were then voted on.

	<u>Artist</u>	<u>Title of the Performance Piece</u>	<u># of Votes</u>
1	Mimi Ke	Falling: Aerial Dance and Americana	1
2	Jacob Harrison Jones	Radio Orchestra	2 (Vero Abstain)
3	Jon Ranard	Polyester Blend & The Rayon Kings Ballroom Dance	1
4	Jason Snell	Mutable Sequences	5 (Vero Abstain)
5	Nikeshia Jones	Drumling in the City	0
6	Antelope Lending Library	Animation Workshop	6
7	Dan Stolley	Art Walk in the Park	0
8	AJ Boulund	How to make cartoons that everybody will like a lot	0
9	Kim Cassisa	D20 Ensemble	0
10	Jennifer Beall	Suppressed Desires Double Billing	1
11	Melissa Airy	Emanation	3

Brown inquired about splitting the funds. Elton said they had originally proposed visiting 3 neighborhoods, but they could limit the scope in that way and adjust their budget. Snell said he could reach out to another funding source and lower his artist fee. It was decided that the top 2 artists, Jason Snell and Antelope Lending Library, would each receive \$1000. Seydell Johnson moved to approve funding of \$1000 for the proposals of Jason Snell and the Antelope Lending Library. Andrea Truitt seconded the motion and it was approved unanimously.

It was again noted by several members that the level of interest in performance art should be considered when allocation future Public Art funding.

### **DISCUSS DRAFT PUBLIC ART STRATEGIC PLAN**

Brown sent comments for revision to the Strategic Plan and they were incorporated into the draft. Truitt proposed some minor changes. The Communications staff will be working on a formatted draft, while this version is available for public comment.

Bollinger stated that we are looking for a yes or no vote from the committee today on the current draft. The next meeting will be on September 5<sup>th</sup>, which will be the formal public meeting. 5:30pm. Brown commented on the Executive Summary and looked to Rose Smith for assistance in writing that piece. Rose Smith agreed.

Rose Smith looked for a motion to move forward with this draft of the Public Art Strategic Plan, pending the completion of an executive summary the following week.

Miller inquired if we would be moving forward with the draft we were looking at, or the version that incorporated Brown's comments. Bollinger informed the process of the public comment, saying that the Graphic Designer would work on the presentation, and as long as the text didn't change that would meet the requirements of incorporating all the comments. Brown inquired if the comments would influence what we will present to City Council? Bollinger answered yes. Brown made the point that if the public made substantial comments, that would impact the design. Miller asked about the timeline. The plan will receive comments for the next month (August), comments will come back and be emailed to Bollinger. Miller asked if staff had time

set aside to make revisions based on public comment. Bollinger responded that time frame was August 31<sup>st</sup> through September 5<sup>th</sup>. Knoche inquired if the format would change drastically from the way it looked today. Bollinger stated that visuals, graphics and colors would be changing.

Miller moved to post this draft, with Brown's incorporated comments, to the website for public comment. Truitt seconded. The motion was approved.

Miller inquired if the arts professional's group would have an opportunity to make comments on this draft. Bollinger stated that she would be sending this draft on to them and they could also have an opportunity during the public comment.

### **REVIEW OF THE "HIT THE GROUND FITNESS" ART PROJECT PROPOSAL BY SAYURI SASAKI HEMANN**

Bollinger stated that this item would be deferred as there was no proposal available yet to review. She suggested that it was not necessary for the committee to approve the concepts; since they had already approved the allocation of funds. Discussion of the project was primarily informational and she would be sending them out via email when they have been received. Rose Smith posited that Sasaki Hemann was heavily involved with the public campaign for Public Space One and that might be why she was currently unavailable.

### **COMMITTEE ANNOUNCEMENTS OR COMMITTEE REPORTS**

Rose Smith commented on the subcommittee meeting for the strategic plan, held on 7/24/19. And that comments were made and incorporated. Helmer noted the few remaining comments from that meeting that were yet to be incorporated, and will be sending those changes.

### **STAFF REPORTS**

Seydell Johnson spoke about the River Front Crossing Grand Opening, and the popularity of the Kite event that was funding through the Public Art Program. The thunderstorm caused the cancellation of the bands but the fireworks did go off as scheduled at 10pm. Seydell Johnson said this would be a great space for other events in the future.

Rose Smith informed the committee that the documentation for "Ramp" was completed and had been sent to Bollinger. There were still photographs from Mark T. Lanning, an MFA candidate in photography at the University and a film that was made by Jake Jones, who applied for the performance grant. The film was 12 minutes long and was comprised of snippets from each performance.

Bollinger updated the committee on the Public Art installation in the lobby of City Hall. It is complete and the increased costs for the additional lighting that were discussed in the last meeting did not end up being as high as were originally reported. An amount of \$1100 was given by the artist for the change order. But after requesting receipts from the subcontractor, the amount came out to \$611. Brown inquired about a title for the artwork. Bollinger is currently working on a plaque for the piece that would describe the Japanese term for the way the light permeates the trees, Komorebi.

Miller inquired about an update on the Snelson sculpture. Seydell Johnson said a construction meeting was set for this fall. She noted that the contractor is doing a number of jobs for the city, and they are behind schedule.

Bollinger confirmed that the committee members could make the 5:30 PAAC meeting on Thursday, September 5<sup>th</sup>.

**ADJOURNMENT**

Knoche moved to adjourn, Seydell Johnson seconded. Meeting adjourned at approximately 4:35pm

**Public Art Advisory Committee  
Attendance Record  
2018-2019**

Name	Term Expires	10/4	11/1	12/6	1/10	3/7	4/4	5/2	6/6	7/11	8/1
Wendy Brown	1/1/2020	x	x	O/E	O/E	x	x	x	x	x	x
Erin Fitzgerald	1/1/2020	x	--	--	--	--	--	--	--	--	--
Ron Knoche		x	x	x	x	x	x	x	x	x	x
Juli Seydell-Johnson		x	x	x	x	O/E	x	x	x	x	x
Vero Rose Smith	1/1/2021	x	x	x	x	x	O/E	x	x	x	x
Steve Miller	2/1/2021	x	x	x	x	x	x	x	x	x	x
Andrea Truitt	1/1/2022	--	--	x	x	x	x	x	x	--	x
Eddie Boyken	1/1/2022	--	--	--	x	x	x	x	x	x	x

Key:  
 X = Present  
 O = Absent  
 O/E = Absent/Excused  
 --- = Not a member