



CITY OF IOWA CITY
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Electronic
City Council Rules Committee Agenda
Monday, April 27, 2020
4:00 PM
Zoom Meeting Platform

Electronic Meeting

(Pursuant to Iowa Code section 21.8)

An electronic meeting is being held because a meeting in person is impossible or impractical due to concerns for the health and safety of Commission members, staff and the public presented by COVID-19.

You can participate in the meeting and can comment on an agenda item by going to

https://zoom.us/meeting/register/tJlode6vqD0jGNJOdPhciG79aQTFTPd_x1Yq
via the internet to visit the Zoom meeting's registration page and submit the required information.

Once approved, you will receive an email message with a link to join the meeting. If you are asked for a meeting or webinar ID, enter the ID number found in the email. A meeting password may also be included in the email. Enter the password when prompted.

If you have no computer or smartphone, or a computer without a microphone, you may call in by telephone by dialing (312) 626-6799. When prompted, enter the meeting or webinar ID. The ID number for this meeting is: 965-2776-6926.

Once connected, you may dial *9 to "raise your hand," letting the meeting host know you would like to speak. Providing comments in

1. Call to Order
2. **Public Art Advisory Committee By-Laws**
Discuss DRAFT Public Art Advisory Committee By-laws.
3. Adjourn

~~Approved by PAAC 2-11-99~~

BY-LAWS Public Art Advisory Committee

ARTICLE I. AUTHORITY

The Public Art Advisory Committee shall have that authority as established by Resolution 97-326 passed by the City Council of Iowa City, Iowa and through the adoption of these by-laws stated herein.

ARTICLE II. PURPOSE

The purpose of the by-laws stated herein is to provide for the administration of a public art program by establishing a Public Art Advisory Committee to develop the Iowa City Public Art Program and to administer said program.

ARTICLE III. MEMBERSHIP

Section 1. Qualifications. The Public Art Advisory Committee shall consist of ~~seven (7)~~ nine (9) members, ~~five (5)~~ seven (7) of whom shall be appointed by the City Council. Of the ~~five~~ seven appointees, at least ~~two (2)~~ three (3) shall be art or design professionals. ~~The remaining two (2)~~ Two (2) members shall be ~~ex-ex~~ officio and shall be one (1) staff representative from each of the Departments of Public Works and Parks & Recreation. All appointed members of the Committee shall be qualified electors of the City of Iowa City, Iowa.

Section 2. Compensation. Members shall serve without compensation.

Section 3. Orientation for New Members. Prior to the first regular meeting following their appointment, new members shall be given an orientation briefing by the City staff and the Committee as is deemed appropriate.

Section 4. Absences. Three consecutive unexplained absences of a Committee member from regular meetings may result in a recommendation to the City Council from the Committee to discharge said member and appoint a new Committee member.

Section 5. Vacancies. Any vacancy among the appointees on the Committee because of death, resignation, long-term illness, disqualification or removal shall be filled by the City Council after at least 30 days public notice of the vacancy. Any vacancy of an ex-

officio member shall be filled by the appropriate agency within 30 days.

Section 6. Terms. Appointed members shall be appointed for terms of three years, with five (5) terms expiring on January 1, and two (2) terms expiring July 1. No more than one-third of the terms may expire in any one year. If a position becomes vacant by reason of resignation or otherwise, and results in an unexpired term of six months or less, the City Council may choose to fill the unexpired term in such a manner that the appointee shall continue in the position not only through the unexpired term, but also through a subsequent regular term. Ex-officio members shall serve for a term of one year; such terms shall be renewable, at the discretion of the appropriate agency.

Section 7. Resignation. Resignations shall be submitted in writing to the Mayor with a copy to the City ~~Manager, Director of Planning and Community Development~~ Manager's Office, and Chairperson of the Public Art Advisory Committee at least 60 days prior to the date of intended departure.

ARTICLE IV. OFFICERS

Section 1. Number. The officers of this Committee shall be a Chairperson and a ~~Vice-Vice~~ Chairperson, each of whom shall be elected by a majority vote of all members of the Committee from those Committee members appointed by the City Council.

Section 2. Election and Term of Office. Officers of the Committee shall be elected annually at the first regular meeting in February each year; if the election of officers shall not be held at such meeting, such election shall be held as soon thereafter as is convenient.

Section 3. Vacancies. A vacancy in any office because of death, resignation, removal, disqualification, or other cause shall be filled by the Committee for the unexpired portion of the term, except as provided in Article III, Section 6, above.

Section 4. Chairperson. The Chairperson shall, when present, preside at all meetings, appoint committees, call special meetings and in general perform all duties incident to the office of the Chairperson, and such other duties as may be prescribed by the members from time to time.

Section 5. Vice-Chairperson. In the absence of the Chairperson, or in the event of death, inability or refusal to act, the Vice-Chairperson shall perform the duties of the Chairperson and when so acting, shall have all powers of and be subject to all the restrictions upon the Chairperson.

ARTICLE V. MEETINGS

Section 1. Regular Meetings. Regular meetings of this Committee shall be held monthly.

Section 2. Special Meetings. Special meetings of the members may be called by the Chairperson and shall be called by the Chairperson or Vice-Chairperson at the request of three or more members of the Committee.

Section 3. Place of Meetings. Regular meetings shall be in a place serviced by public transportation and accessible to persons with disabilities.

Section 4. Notice of Meetings. Notice of regular and special meetings shall be required;

Meetings may be called upon notice not less than twenty-four (24)} hours before the meeting.

Section 5. Quorum. A majority of all the members of the Committee shall constitute a quorum at any meeting.

Section 6. Proxies. There shall be no vote by proxy.

Section 7. Public Discussion. Time shall be made available during all regular meetings for open public discussion.

Section 8. Motions. Motions may be made or seconded by any member of the Committee except the Chairperson.

Section 9. Conflict of Interest. A member who believes they have a conflict of interest on a matter about to come before the Committee shall state the reason for the conflict of interest, leave the room before the discussion begins, and return after the vote. If there is a question of whether or not a conflict exists, the City Attorney or City Attorney's designee will decide. All questions should be referred to the City Attorney or designee. Decisions of the City Attorney or designee are binding.

Section 10. Voting. A majority of (but not less than ~~three~~ of five) votes cast at any meeting at which a quorum is present shall be decisive of any motion or election. Upon request of any Committee member, voting will be by roll call and will be recorded by "ayes" and "nays". Every member of the Committee, including the Chairperson, is required to cast a vote upon each motion. A member who abstains shall state the reason for abstention.

Section 11. Roberts Rules of Order. Except as otherwise provided herein, Roberts Rules of Order as amended shall be used where applicable.

ARTICLE VI. POWERS AND DUTIES

The Public Art Advisory Committee possesses the following powers, all being subject to final approval by the City Council:

Section 1. To develop by-laws and procedures for the Iowa City Public Art Program.

Section 2. To determine the ~~placement~~location of public art and the type of art to be used in a specific project.

Section 3. To review proposals funded with other than Pubic Art Program funds for both permanent and temporary art installations on/in City owned property.

Section 4. To commission artists or to purchase art works, as appropriate.

Section ~~4~~5. To accept or reject gifts and loans of art.

Section 6. ~~Section 5.~~ To provide and oversee funding to local artist to host art exhibits or experiences in Iowa City.

Section 7. To develop policies and procedures for the maintenance and disposition of public art.

Section 8. ~~Section 6.~~ To determine and oversee expenditures of the Public Art Program budget.

Section ~~7~~9. To develop a Public Art Plan for the City of Iowa City.

Section 10. ~~Section 8.~~ To develop and maintain an inventory of public art.

ARTICLE VII. CONDUCT OF COMMITTEE BUSINESS

Section 1. Agenda. The Chairperson, or a designated representative, together with the staff assistant, shall prepare an agenda for all regular Committee meetings. Agendas are to be posted at least 24 hours before the meeting and shall be sent to Committee members and the media prior to regular meetings. Copies will be available to the public at the meeting.

Section 2. Minutes. Minutes of all meetings are to be prepared, reviewed by the Chairperson, and distributed to the Committee and City Council Members. Specific recommendations requiring Council action are to be set off from the main body of the minutes and appropriately identified.

Section 3. Review Policy. The Committee shall review all policies and programs of the City, relating to the Committee's duties as stated herein, and ~~makes~~make such recommendations to the City Council as are deemed appropriate.

Section 4. Annual Report. An annual report detailing the activities of the Committee shall be prepared by the Chairperson, approved by the Committee and submitted to the City Council at the end of each calendar year.

ARTICLE VIII. SUBCOMMITIEES

The subcommittees of this Committee including composition, duties, and terms shall be

designated by the Chairperson in consultation with the Committee.

ARTICLE IX. AMENDMENTS

These by-laws may be altered, amended or repealed, and new by-laws adopted by an affirmative vote of not less than ~~four~~five (5) members of the Committee at any regular meeting or at any special meeting called for that purpose. Amendments shall be approved by the City Council to become effective.

**MINUTES
PUBLIC ART ADVISORY COMMITTEE
APRIL 20, 2020 4:30PM
ZOOM MEETING FORMAT**

MEMBERS PRESENT: Steve Miller, Nancy Purington, Andrea Truitt, Eddie Boyken, Juli Seydell Johnson, Ron Knoche

MEMBERS ABSENT: Vero Rose Smith

STAFF PRESENT: Marcia Bollinger, Wendy Ford

PUBLIC PRESENT: none

Electronic Meeting
(Pursuant to Iowa Code section 21.8)

An electronic meeting was held because a meeting in person was impossible or impractical due to concerns for the health and safety of Commission members, staff and the public presented by COVID-19.

RECOMMENDATIONS TO CITY COUNCIL:

By a vote of 6-0 the Committee recommends approval of the amended By-Laws for the Public Art Advisory Committee as reflected in the attached red-lined document provided as part of the agenda.

CALL TO ORDER

Miller called the meeting to order at 4:32 p.m.

PUBLIC DISCUSSION OF ANY ITEM NOT ON THE AGENDA

There was none.

CONSIDERATION OF MINUTES OF THE APRIL 2, 2020 MEETING

Seydell Johnson made a motion to accept the minutes. Truitt seconded the motion. Meeting minutes were approved by a vote of 6-0.

PUBLIC ART ADVISORY COMMITTEE AMENDED BY-LAWS

X Bollinger noted that the committee needed to revisit the by-laws to rephrase the approval to reflect the red-lined version that included all adjustments made to the original by-laws. Knoche motioned that the committee approve the amended By-Laws for the Public Art Advisory Committee as reflected in the attached red-lined document provided in the agenda. Purington seconded. Amended by-laws were approved by a vote of 6-0.

ADJOURNMENT

Knoche made a motion to adjourn. Purington seconded. Meeting was adjourned at 4:38 PM.

**Public Art Advisory Committee
Attendance Record
2019-2020**

Name	Term Expires	6/6/19	7/11/19	8/1/19	9/5/19	11/7/19	12/5/19	1/16/20	2/6/20	3/5/20	4/2/20	4/20/20
Nancy Purington	1/1/2021	--	--	--	--	--	--	X	X	X	X	X
Ron Knoche		X	X	X	X	X	X	X	X	X	X	X
Juli Seydell-Johnson		X	X	X	X	X	X	X	X	X	X	X
Vero Rose Smith	1/1/2021	X	X	X	X	X	X	X	X	X	X	O/E
Steve Miller	2/1/2021	X	X	X	X	X	X	X	X	O/E	X	X
Andrea Truitt	1/1/2022	X	O/E	X	X	X	X	X	X	O/E	X	X
Eddie Boyken	1/1/2022	X	X	X	X	O	X	X	X	X	X	X

Key:
X = Present
O = Absent
O/E = Absent/Excused
-- = Not a member

**MINUTES
PUBLIC ART ADVISORY COMMITTEE
DECEMBER 5, 2019 – 3:30 PM
LOBBY CONFERENCE ROOM – CITY HALL**

MEMBERS PRESENT: Vero Rose Smith, Wendy Brown, Juli Seydell Johnson, Ron Knoche, Andrea Truitt, Eddie Boyken, Steve Miller

STAFF PRESENT: Marcia Bollinger, Camille Soleil, Wendy Ford

CALL TO ORDER

Rose Smith called the meeting to order at 3:33 p.m.

INTRODUCTION OF WENDY FORD, IOWA CITY ECONOMIC DEVELOPMENT COORDINATOR

Rose Smith introduced Wendy Ford, City of Iowa City Economic Development Coordinator to the committee.

Bollinger explained that The Public Art Program will be transitioning from the Neighborhood Services Department to the City Manager's office over the coming months. During this transition, Bollinger will be working with Ford, who will attend PAAC meetings and get to know the committee. Bollinger pointed out that the timing of this process is good considering the long-range planning now taking place.

PUBLIC DISCUSSION OF ANY ITEM NOT ON THE AGENDA

There was none.

CONSIDERATION OF MINUTES OF THE NOVEMBER 11, 2019 MEETING

Brown had one change, asking that the first name "Wim" be added before last name "Murray" in the section Public Discussion. Seydell Johnson motioned to approve the minutes with this one change. Knoche seconded the motion. Meeting minutes were approved.

DISCUSSION OF DRAFT MANAGEMENT PLAN

Rose Smith asked for discussion on the Management Plan draft.

Bollinger explained that much work had been done on the draft since last meeting, and thanked Brown and Truitt for their help in going through the documents and their editing expertise.

Rose Smith asked if those who had spent more time with the draft had any sections they would like to discuss.

Bollinger asked to walk through the draft section by section. She pointed out that the index page had been updated, and that all the highlighted sections in the index were sections that had been addressed and were open to review.

Seydell Johnson commented that she appreciated the writing of Section 2, the Mission and Vision, and thought that Section 3 supported that well.

Bollinger asked to the committee to hold off with review of the Executive Summary at this time, as it was still coming together. She remarked that Section 4.0, Public Art Policy and Procedures, needed to be rethought as to how it flows into whole context of the management plan.

There was discussion as to how to place the information defining the Public Art Advisory Committee, its role and its structure, into an earlier part of the management plan.

Truitt suggested rearranging the sections so that the management plan flowed from the mission and vision to the various roles of the PAAC and how that plays out, and then into the details of acquisition policy, and Brown agreed on this general reordering. Bollinger said she would work with that. Seydell Johnson asked if this was a restating of the public ordinance, and Bollinger said she would look at that and assure that this was consistent.

Rose Smith asked if the committee could make the review and feedback of this Management Plan an action item for the January meeting. She asked the committee to thoroughly read through this draft and make suggestions and recommendations as to the flow and arrangement of information in this document before the next meeting. Bollinger asked that comments about the flow of the document overall be submitted to her by January 8.

Truitt asked that the committee makes sure that the management plan be consistent with the Strategic Plan's goals and objectives, especially around the goals of performance and temporary art. Rose Smith asked that be the case with commissioning procedures as well, especially the inclusion of performative-based works.

Rose Smith agreed to send information to Bollinger about public art maintenance policies and standards.

Bollinger stated that areas that still need to be addressed in the Management Plan include how to perform the kinds of outreach, and how to reach the goals, stated in the Strategic Plan. She also noted that since the community-initiated public art process was established 15 or so years ago, there needed to be some guidelines for funding. Rose Smith shared that during the discussions around the strategic plan, one of the thoughts was that there would be a set pool of money in the budget every year dedicated towards these types of adhoc applications, once these applications were codified a bit more. The committee has quarterly review dates for handling applications as they come in.

REVIEW OF REVISED PUBLIC ART ADVISORY COMMITTEE BY-LAWS

Rose Smith opened the discussion about a geographic representation system on the Public Art Committee. She reminded stated that a major goal in the Strategic Plan was moving these resources for public art to neighborhoods and making sure that there is equitable distribution across the city.

There was discussion of this concept, and Bollinger suggested a neighborhood representative on PAAC. There was general consensus to make one the "at large" representatives on PAAC a Neighborhood Council liaison seat, perhaps a member of the Neighborhood Council.

Bollinger suggested a timeline of having the Management Plan go to council for approval in March or April, so that recruitment for new seats could start in order to have them filled by July. Such timing, she pointed out, would help balance the vacancies that usually occur in January, and help the committee to run uninterrupted.

Knoche suggested that in Section 7, resignations be sent to City Manager's office, as the program would be transitioning from Neighborhood Services. Seydell Johnson suggested that wording be changed to ask that resignations be sent the City Clerk.

Rose Smith wondered if applications for PAAC candidates could include a section for disclosure of any conflicts of interest. Bollinger said that question is already included in the application for boards and commissions.

There was discussion on the issues of quorum in Article V section 10, and Article IX. Bollinger said she would get clarification from the City Clerk as to what those amended numbers would need to be based on 9 members rather than 7.

COMMITTEE ANNOUNCEMENTS OR COMMITTEE REPORTS

Rose Smith presented Wendy Brown with a certificate of appreciation for her service, as this is her last PAAC meeting. There were many thanks and much appreciation of her service to the committee throughout her term.

STAFF REPORTS

Seydell Johnson reported that Snelson relocation was coming along quickly, the concrete had just been poured and sealed, and it is looking good. Her department has been getting great feedback on it. Bollinger said she would send a press release to Dick and Joyce Summerwill, who had pushed to have it relocated.

Bollinger reported that Mutable Sequences, Jason Snell's installation, is still in place. This motion-activated, sound and light installation is located in the parking stairwell at Capitol and Burlington. There will be a closing ceremony event on Friday, December 13. Bollinger will send out an email with details.

Bollinger reported that Soleil was helping to get the 18th Annual Poetry in Public campaign going and looking for more opportunities for hosting the poetry and getting it out to the public. She shared that Summer of the Arts has committed to getting some of the poems projected at the summer movies. There was some discussion of other possible hosts.

ADJOURNMENT

Brown made her final motion to adjourn at 4:25pm. Knoche, second the motion.

The meeting adjourned 4:25pm.

**Public Art Advisory Committee
Attendance Record
2018-2019**

Name	Term Expires	12/6/18	1/10/19	3/7/19	4/4/19	5/2/19	6/6/19	7/11/19	8/1/19	9/5/19	11/7/19	12/5/19
Wendy Brown	1/1/2020	O/E	O/E	x	x	x	x	x	x	x	x	x
Erin Fitzgerald	1/1/2020	--	--	--	--	--	--	--	--	--	--	--
Ron Knoche		x	x	x	x	x	x	x	x	x	x	x
Juli Seydell-Johnson		x	x	O/E	x	x	x	x	x	x	x	x
Vero Rose Smith	1/1/2021	x	x	x	O/E	x	x	x	x	x	x	x
Steve Miller	2/1/2021	x	x	x	x	x	x	x	x	x	x	x
Andrea Truitt	1/1/2022	x	x	x	x	x	x	--	x	x	x	x
Eddie Boyken	1/1/2022	--	x	x	x	x	x	x	x	x	O	x

Key:
X = Present
O = Absent
O/E = Absent/Excused
-- = Not a member

APPROVED

**MINUTES
PUBLIC ART ADVISORY COMMITTEE
NOVEMBER 3, 2016 – 3:30 PM
HELLING CONFERENCE ROOM – CITY HALL**

MEMBERS PRESENT: Sayuri Sasaki Hemann, John Engelbrecht, Ron Knoche, Juli Seydell-Johnson, Tam Bryk

NOT PRESENT: Bill Nusser, Brent Westphal

STAFF PRESENT: Marcia Bollinger

PUBLIC PRESENT: Rachael Arnone

RECOMMENDATIONS TO CITY COUNCIL:

The Committee voted 7-0 to recommend to the City Council that the Public Art Advisory Committee by-laws be adjusted to increase the number of members by two (from 7 to 9 members).

CALL TO ORDER:

Meeting called to order at 3:30pm.

PUBLIC DISCUSSION OF ANY ITEM NOT ON THE AGENDA:

There was no public comment of items not on the agenda.

CONSIDERATION OF MINUTES OF THE SEPTEMBER 15, 2016

Knoche moved to approve the September 15, 2016 minutes. John Engelbrecht seconded. Motion passed unanimously.

LONGFELLOW TUNNEL ART PROJECT – DISCUSSION OF PROPOSAL WITH RACHAEL AYERS, SOUTH EAST JUNIOR HIGH ART TEACHER

Bollinger introduced Rachael Arnone and explained a bit about their previous interactions and projects. All members introduced themselves. Because of Arnone's previous interest and enthusiasm in mural type projects, Bollinger stated she contacted Arnone about the project and possible interest. Arnone enthusiastically expressed interest and developed a proposal for a mural project for the Longfellow Tunnel to occur in Spring 2017. Bollinger also explained conversations with Zac Hall, Parks Superintendent and Juli Seydell Johnson, Parks and Recreation Director related to a future mural in the Longfellow Tunnel. They agreed that it would be unlikely for a new mural, covering the entire exposed surface of the tunnel to remain untouched by future graffiti/tagging. It was suggested that a mural by the SE Junior High

Students would best focus on the two exterior ends of the tunnel and possibly a short distance into the tunnel on both ends. The majority of the interior would not be part of the project. Bollinger also described the issue with the existing lighting within the tunnel as being vandalized/broken and/or painted over. The exterior lighting on either end seemed to be intact and operational.

Arnone explained that she has overseen several murals created by SE students including at Mercer Park and at the Coralville Dam. She explained that the mural would be spray painted by the students with stencils. Some students may design and create the stencils while others would travel to the site and create the painting. Arnone also stated they would be interested in creating another mural in the fall of 2017 if there was interest. Bryk asked about transportation. Bollinger stated she offered to check with the transit department to see if they could supply a smaller bus. Funds are budgeted to pay for transportation in case free service was not available. Arnone also said they could walk but it would cut into their painting time. Various members suggested that the project would be of great value to the students – providing a sense of ownership of the tunnel for them. Bollinger mentioned that the students would include a painted plaque that identifies everyone who has participated. She added that the students would present the proposed design to the committee at their April 6, 2017 meeting at SE Junior High. Arnone suggested if the committee could get there earlier about 2:15, the committee members could also visit her last hour “elective” class to see more of their work. Bollinger said she would send out a calendar meeting request to all members for the April 6th meeting.

Engelbrecht asked if the estimate for the spray paint would be adequate to cover that surface. Arnone suggested it would depend on the final design and the colors involved. Bollinger added that the Parks staff will be priming the walls in the near future and will likely need to go back in before the mural is started. All members felt it was a great project – both economically and positive opportunity for the students and was approved unanimously by all attending.

ROBERT A LEE RECREATION CENTER MURAL WALL – REVIEW OF DRAFT REQUEST FOR QUALIFICATIONS

Bollinger stated the draft was combined effort by Kumi Morris, Facilities Manager, Joyce Carroll, Arts Supervisor and herself. Bollinger wanted feedback from the committee regarding the RFQ. She explained that the RFQ may be of interest to more than artists – possibly including architects, engineers, teams, etc. so distribution of the RFQ would need to be creative.

Knoche asked about the statement referencing related to “ties to Iowa City, University of Iowa and/or the State of Iowa”. Bollinger suggested that it could be removed. It was felt it would be worthwhile to keep in.

Bryk commented on the scale of the project and adequate compensation. She said she felt the limitation on noise was disappointing but understandable.

Suggestions were made to the draft schedule and other details. Bollinger stated she would revise and redistribute to the committee members the next day.

CONTINUED DISCUSSION ON FY17 PUBLIC ART PROJECTS INCLUDING THE MATCHING FUND GRANT

Bollinger mentioned that the committee asked to wait until a budget was determined for the Pedestrian Tunnel before funding was committed for the Matching Fund program as well as other projects.

Hemann asked about using money to fund tours or map sprucing up to help promote the program to the public. Bollinger stated that there was a map that was created by a previous intern that needed a bit more professional detail and would send the map to the committee members.

It was determined that the allocation for FY17 Public Art Funds would be:

\$4000 - Robert A Lee STEAM Wall Installation

\$1000 - Longfellow Tunnel Mural

\$2000 – reserve for maintenance

\$8000 - Matching Fund Program – Deadline dates January 20, 2017 and April 2017

\$15,000. - Total

INCREASING MEMBERSHIP OF PUBLIC ART ADVISORY COMMITTEE UPDATE

X Bollinger stated she explored what would be required to increase the number of members of the Public Art Advisory Committee from the current 7 to 9. Two positions are held by the Public Works Director and the Parks and Recreation Director currently leaving 5 seats for public members. She explained that the by-laws now required that there be *at least 2* art/design professionals be on the committee. Currently, Engelbrecht and Bryk are identified as the art/design professionals because they applied to fill those positions. Although Sasaki Hemann and Westphal are also art/design professionals, they are considered to be “at large” members. As discussed previously, increasing the at-large membership may provide more opportunity to recruit members that may have more time to invest in Public Art processes and projects. Bollinger noted that in 2000, the same request was made but the Council Rules Committee recommended denial. The issue at that time was there were not enough art professionals. The City Council followed that recommendation and did not approve as they felt that it should be focused as a “public” art committee rather than art professionals. The current situation is reversed of that previous issue. Knoche asked about process. Bollinger suggested that the committee should make a motion to the City Council to change the by-laws to allow up to 9 members on the committee. Seydell Johnson made a motion to “Recommend to the City Council that the Public Art Advisory Committee by-laws be adjusted to increase the number of members by two (from 7 to 9 members). Engelbrecht seconded. All approved.

COMMITTEE ANNOUNCEMENTS OR COMMITTEE REPORTS

Sasaki Hemann mentioned that she will be hosting public workshops over the next few weeks for her Mind Travelers Aquarium project at University of Iowa Hospital and Clinics. The workshops will include created barnacles and jellies and there will also be a public lecture regarding her project on November 17 at the Iowa City Public Library. Bollinger also reminded the committee about the movie "Trolls" opening on November 5th in which Sasaki Hemann played an important role of the design of the movie.

STAFF REPORTS

None

ADJOURNMENT:

Knoche moved to adjourn the meeting. Engelbrecht seconded. Meeting adjourned at 4:23 PM.

**Public Art Advisory Committee
Attendance Record
2015 - 2016**

Name	Term Expires	2/4	3/3	5/5	8/4	9/15	11/3
Bodkin Bryk, Tam	01/01/19	x	O/E	x	x	O/E	x
Engelbrecht, John	01/01/18	x	X	x	O/E	X	X
Westphal, Brent	01/01/17	x	X	x	x	X	O/E
Nusser, Bill	01/01/17	O	O	O	X	O/E	O/E
Hemann, Sayuri Sasaki	01/01/18	x	X	X	X	X	X
Knoche, Ron		x	X	X	X	X	X
Seydell-Johnson, Juli		X	X	X	X	O/E	x

Key:

- X = Present
- O = Absent
- O/E = Absent/Excused
- = Not a member