

Public Art Advisory Committee

Thursday, October 1, 2020

5:30 PM

Riverfront Crossings Park

1101 S Clinton Street

Meet at Shelter/Restrooms

(Please bring lawn chair, wear a mask and socially distance)

AGENDA

Call to order

Public discussion of any item not on the agenda

Consideration of minutes of the September 3, 2020 meeting

Introductions of members and public attending the meeting

Tour of Riverfront Crossings Park – evaluation potential locations of sculpture garden and public art bench project

Establish schedule for next Matching Fund Grant application

Strategic Plan Subcommittees

- Community Arts/Artists Outreach/Participation
- Community Collaboration

Next steps?

Committee announcements or Committee reports

Staff reports

Adjournment

If you will need disability-related accommodations in order to participate in this program/event, please contact Marcia Bollinger, Neighborhood and Development Services at 319-356-5237 or marcia-bollinger@iowa-city.org. Early requests are strongly encouraged to allow sufficient time to meet your access needs.

**MINUTES
PUBLIC ART ADVISORY COMMITTEE
SEPTEMBER 3, 2020 5:30 PM
ZOOM MEETING FORMAT**

MEMBERS PRESENT: Andrea Truitt, Nancy Purington, Ron Knoche, Juli Seydell Johnson, Dominic Dongilli, Eddie Boyken, Jan Finlayson

MEMBERS ABSENT: Steve Miller, Tonya Kehoe

STAFF PRESENT: Marcia Bollinger, Wendy Ford

PUBLIC PRESENT: Jean Littlejohn, Family Folk Festival, Jeff Capps, Kelly Moore, Will Kemple-Taylor, Iowa Children's Museum, Jason Snell, Multimedia Artist, Stephanie Miracle, UI Visiting Dance Professor, Nora Garda and Eloy Barragan, Iowa Dance Festival, Dawson Davenport, indigenous local artist.

Electronic Meeting
(Pursuant to Iowa Code section 21.8)

An electronic meeting was held because a meeting in person was impossible or impractical due to concerns for the health and safety of Commission members, staff and the public presented by COVID-19.

CALL TO ORDER

Truitt called the meeting to order at 5:34 p.m.

PUBLIC DISCUSSION OF ANY ITEM NOT ON THE AGENDA

There was none.

CONSIDERATION OF MINUTES OF THE AUGUST 6, 2020 MEETING

Seydell Johnson moved to approve the minutes, Purington seconded. Approved unanimously.

INTRODUCTIONS

All members of the committee as well as the public introduced themselves.

REVIEW OF PUBLIC ART MATCHING FUND APPLICATIONS

Black Hawk Mini Park – Dawson Davenport

Bollinger explained that she had previous conversations with Davenport about the location of the proposed mural. The proposed building has had numerous windows installed on the side of the building since the old mural was installed. Davenport explained that he hasn't had chance to look closely at the area but felt that it would be valuable to reeducate the public on the history of the space and why it was named the Black Hawk Mini Park. Bollinger agreed that she has frequent conversations referencing the location as the Black Hawk Mini Park and feels that an

effort to provide that the history of the location in some form. Ford mentioned that the Iowa City Downtown District identifies the area as the Black Hawk Mini Park as well.

Truitt mentioned that possibly a self-standing panel of some kind could be installed to provide space for the mural. Donegal asked about the existing wall located at the SW corner of the park area. Ford mentioned that it was a story wall that highlights the impact some Iowa City residents have made in the community. Staff will work with Davenport to look into alternate opportunities in the space and apply for Public Art Matching Funds at a later date.

Knoche asked about the budget and proposed schedule for the Matching Funds and how much money was available. Bollinger reviewed that there was \$25,000 available for FY20/21, the committee committed \$7000 in July and applications currently under review total \$11,500. There would be a minimum of \$6500 available for a next round of funding – possibly November or after the first of the year to align with spring/summer projects.

Family Folk Machine – Jean Littlejohn

Littlejohn explained that the pandemic has prompted the Family Folk Machine to restructure their focus on live performances to a more virtual or recorded venue. The transition to an electronic venue is something they are not used to doing so others need to be brought in to assist with that process.

Purington asked about the budget as described in the applications. Littlejohn stated that much of the funds that are mentioned are part of the larger activities of the Family Folk Machine.

Jason Snell

Knoche asked Snell about how the timetable of the project might need to be adjusted due to a delay in the replacement of the power poles by MidAmerican Energy. Snell acknowledged that delays were very possible and he is flexible in the schedule of the concerts that occur. He added that he may be able to secure additional funds to host more than one concert.

Site, Sound and Space – Stephanie Miracle

Miracle described the project as being a multi-media, sensory experience for the participants and is focusing on the use of the Chauncey Swan Parking ramp as a possible location to start the experience. She also stated that the project would be something that could be experienced numerous times but ever changing as the environment changes. In order to keep costs low, there will be no live performances. Barragan asked for some clarification about how participants can experience the project. Miracle explained that the program can either be downloaded through an app or a QR code.

ICM – Eye See ‘Em

Capps explained that the project grew out of previous funded projects that got started but needed to be restructured to something more accessible, safer and an intergenerational experience. They also wanted to focus efforts on downtown Iowa City. Truitt asked about the potential for spreading germs with the found objects. Moore explained that the found objects would all be behind plexiglass so there would be no handling involved. Donegal added that he loved the concept of a “Courtyard of Curiosity”. Purington asked about schedule and Capps stated they were ready to commence this fall. Knoche asked about the ability of the kiosks to withstand the impact of downtown atmosphere and ability for them to get carried off. Kemple-

Taylor stated that the structures were 4' x 4' cubes, and 2"x4" framing with plywood covering – so fairly heavy. Capps stated that the kiosks could be moved from place to place.

Iowa Dance Festival 2020 – Nora Garda and Eloy Barragan

Garda explained that the Dance Festival are planning to perform at the Iowa City Airport as a drive-in performance. Participants would stay in their cars to enjoy the show in a safe, socially distanced venue. The space is very large and can accommodate up to 30 vehicles. Barragan explained that the music would be broadcast through KCCI radio so the audience will be able to hear the music. The entire show will be 60 minutes. Purington asked about access and visibility at the proposed location. Barragan explained that the location is located nearer to Riverside Drive and near an airport hanger that has a large paved area. The cars would be parked in a U shape in one row so everyone can see easily.

The committee convened for further discussion regarding the funding levels. Seydell Johnson moved that the committee approve all the applications in full except for the Black Hawk Mini Park. Finlayson seconded. Purington expressed concern regarding to the Iowa Dance Festival application regarding the appeal of the type of music and dance that they present. She also stated that she felt the project would get funded regardless of the public art matching funds. A discussion occurred regarding University projects applying for City funds. Truitt suggested that a larger conversation should occur regarding the concern of University involvement.

The committee voted 6-1 (Truitt lost connection and did not vote) to approve the following:

- Black Hawk Mini Park - defer for further discussions with Davenport and upcoming Matching Fund opportunities
 - Family Folk Machine **\$1,000.00**
 - Synesthesia **\$2,000.00**
 - Sight, Sound, and Space: Where in the world are we? **\$2,000.00**
 - The ICM "Eye See 'Em" Experience **\$2,000.00**
 - Iowa Dance Festival 2020 - On the Street Drive IN **\$2,000.00**
- Total - \$9000.00**

CONTINUED DISCUSSION REGARDING FY21 PROJECTS

Bollinger explained that the committee should focus on determining the locations for two projects decided at the August meeting.

Sculpture Garden/Trails

- Court Hill Trail
- Riverfront Crossings Park Trail

Community Garden Art

- Kiwanis Park
- Walden Green Park

Purington motioned to approve Riverfront Crossings for the sculpture garden. Finlayson seconded. Approved unanimously.

The committee then moved on to a Community Garden Art site. Finlayson moved to approve Kiwanis. Purington seconded. Approved unanimously.

Bollinger suggested that committee members visit Riverfront Crossings Park and consider locations for sculpture pads.

Seydell Johnson stated the neighborhood input should be gathered for the Kiwanis Park project. Finlayson offered to connect with Judy Pfohl, the neighborhood president about the opportunity for the project. The process for the project was discussed a bit and it was decided to pursue that after contact with the neighborhood occurred. Making the RFP's for either project until the artist's registry was finalized was supported by the committee until

PUBLIC ART STRATEGIC PLAN – ESTABLISH SUBCOMMITTEES TO ADDRESS GOALS AS OUTLINED IN STRATEGIC PLAN

Bollinger reviewed the subcommittees and reviewed the interest of the committees. She will follow up with an email to finalize.

ADJUSTING MEETING TIME

Bollinger stated that she heard from Donegal that he would not be able to meet at an earlier time this semester. An adjustment could be reconsidered early next year again if there was still interest.

COMMITTEE UPDATES

Purington asked if a rotating sculpture garden could be considered in the future for high traffic, more vehicular locations. Bollinger stated that FY22 allocation process would be appropriate for that discussion.

STAFF UPDATES

Bollinger mentioned the Eulenspiegel Puppet Performances were occurring at the airport the upcoming weekend.

ADJOURNMENT

Knoche made a motion to adjourn. Miller seconded. Meeting was adjourned at 7:15 PM.

**Public Art Advisory Committee
Attendance Record
2019-2020**

Name	Term Expires	12/5/19	1/16/20	2/6/20	3/5/20	4/2/20	4/20/20	5/7/20	6/4/20	7/2/20	8/6/20	9/3/20
Nancy Purington	12/31/22	--	X	X	X	X	X	X	X	X	X	X
Ron Knoche		X	X	X	X	X	X	O/E	X	X	X	X
Juli Seydell-Johnson		X	X	X	X	X	X	X	X	O/E	X	X
Vero Rose Smith	12/31/20	X	X	X	X	X	O/E	X	-	-	-	--
Steve Miller	12/31/20	X	X	X	O/E	X	X	X	X	X	X	O/E
Andrea Truitt	12/31/22	X	X	X	O/E	X	X	X	X	X	O/E	X
Eddie Boyken	12/31/21	X	X	X	X	X	X	X	X	X	O/E	X
Jan Finlayson	12/31/20	--	--	--	--	--	--	--	X	X	O/E	X
Dominic Dongilli	12/31/23	--	--	--	--	--	--	--	--	X	X	X
Tonya Kehoe	12/31/23	--	--	--	--	--	--	--	--	X	O	O

Key:
X = Present
O = Absent
O/E = Absent/Excused
--- = Not a member