

Public Art Advisory Committee

Thursday, May 6, 2021

*****3:30 PM*****

Note new time

Electronic Meeting
ZOOM MEETING PLATFORM

AGENDA

Electronic Meeting

(Pursuant to Iowa Code section 21.8)

An electronic meeting is being held because a meeting in person is impossible or impractical due to concerns for the health and safety of Commission members, staff and the public presented by COVID-19.

You can participate in the meeting and can comment on an agenda item by going to <https://zoom.us/j/97546335216> via the internet to visit the Zoom meeting's registration page and submit the required information.

Once approved, you will receive an email message with a link to join the meeting. If you are asked for a meeting or webinar ID, enter the ID number found in the email. A meeting password may also be included in the email. Enter the password when prompted.

If you have no computer or smartphone, or a computer without a microphone, you may call in by telephone by dialing (312) 626-6799. When prompted, enter the meeting or webinar ID. The ID number for this meeting is: 975 4633 5216

Once connected, you may dial *9 to "raise your hand," letting the meeting host know you would like to speak. Providing comments in person is not an option.

3:30 PM - Call to order

3:30 PM - Introductions of members and public attending the meeting.

3:32 PM - Public discussion of any item not on the agenda

3:34 PM - Consideration of minutes of the April 15, 2021 meeting

3:38 PM - Updates

- Pheasant Hill Park – mosaic removal
- Kiwanis Park Community Garden Art Project
- Poetry in Public Review

3:40 PM - Longfellow Pedestrian Tunnel – proposal presentation by SE Junior High students -15 minutes

3:55 PM - Oracles of Iowa City – John Englebrecht and other project members will be present to review survey and public forum results

4:20 PM - Public Art Matching Funds – review revised rubrics that includes evaluating projects/applicants that have received multiple grants and criteria for how well the project meets the Public Art Strategic Plan goals.

4:30 PM – Reallocation of Matching Funds – Fannie Hungerford, the applicant for "The Topography of in Between" is not able to complete the project. Funding should be reallocated to another project. Spreadsheet included in agenda packet.

4:40 PM - Rotating Sculpture Pad Call to Artists – review and timeline

**4:55 PM - Committee announcements or Committee reports
Staff Reports**

5:00 PM - Adjournment

To be scheduled:

- Discuss categories mentioned in the minutes (“under/over 18,” “established,” “emerging,” and “official” artists) in order for the Committee to have a cohesive understanding of what these terms mean.
- Discuss Artists Registry

If you will need disability-related accommodations in order to participate in this program/event, please contact Marcia Bollinger, Neighborhood and Development Services at 319-356-5237 or marcia-bollinger@iowa-city.org. Early requests are strongly encouraged to allow sufficient time to meet your access needs.

**Minutes
Public Art Advisory Committee
April 15, 2021 3:30 PM
Zoom Meeting Platform**

Preliminary

Electronic Meeting (Pursuant to Iowa Code section 21.8)

An electronic meeting was held because a meeting in person was impossible or impractical due to concerns for the health and safety of council members, staff and the public presented by COVID-19.

Members Present: Eddie Boyken, Dominic Dongilli, Ron Knoche, Steve Miller, Nancy Purington, Andrea Truitt

Members Absent: Jan Finlayson, Juli Seydell-Johnson, Sandy Steil

Staff Present: Marcia Bollinger, Wendy Ford

Public Present: Leslie Revaux

Call to Order

Miller called the meeting to order at 3:30 p.m.

Introduction of Members and Public Attending the Meeting

Leslie Revaux, a member of the public, introduced herself and said she works for the Vice President for Research at the University of Iowa, which is part of the group that helped fund the Oracle's Project.

Public Discussion of Any Item Not on the Agenda

None.

Consideration of Minutes of the March 4, 2021 Meeting

No discussion.

Motion: Knoche moved to accept the minutes. Dongilli seconded. Approved unanimously.

Updates

Longfellow Pedestrian Tunnel Mural – to be reviewed on May 6

Bollinger said that she has been in contact with Rachel Arnone, the art teacher, and they are planning on creating the mural the week of May 24th. She said they will present their proposal at the PAAC meeting on May 6th.

Knoche asked if Parks & Rec will do the base coat on the Longfellow Tunnel before the school paints it. Bollinger said that they usually do, but they will have to wait until it gets closer to the painting scheduled time due to problems with spring moisture.

Oracles of Iowa City Public Forum Update – PS1 to be available May 6

Bollinger said that Public Space One and possibly the artist and other team members will be at the May 6th meeting to talk through what kind of public input they have received.

Miller asked about the general reception of the Oracles Project at the forum. Bollinger said there wasn't many verbal conversations or strong feelings, but she thinks there were good questions that came up. Ford said that the forum was very quiet and non-interactive; she said it was very well moderated but there was not a community conversation that was had. Miller asked what the next steps of the project are. Bollinger said that they are trying to get more forums planned, specifically to get input from the Black population.

Public Outreach and Community Arts Subcommittees – no progress

Bollinger said that she has not had a chance to work on things just yet, but she is hoping to reconvene the subcommittees in a couple of weeks.

Temporary Art Locations – requested locations of staff

Bollinger said that she is requesting locations of Staff so that they could provide reasonable venues for artwork within their facility, grounds, etc. She said that they will verify and post those as soon as they all come in.

Lucas Farms Neighborhood Art – Neighborhood Survey developed

Bollinger said that she is working with Lucas Farms to create a survey to distribute to the neighborhood in order to solicit feedback on what they want their Neighborhood Art Project to be. She said that they might also do a community/neighborhood forum if they do not get enough information through the survey.

Artists Registry

Bollinger said that the Artists Registry has slowed down significantly from what it was, but they are still receiving applicants. She said that they will probably have to push it out on social media every 2-3 months to encourage people to continue to sign up, but it has been very popular overall. She said that they are still trying to catch up on posting all of the artists' images onto the searchable page.

Review of Matching Fund Applications

Ford showed the application requests with the total average scores from the rubric submitted by the Committee members. Bollinger said that the mural was approved for the Trumpet Blossom project and the Music by the Gross project could occur on private property, although they might require a permit.

Bollinger said that many of the applicants were being very flexible with deferring their project funding until the next round of applications after June.

Knoche asked why they would fund projects that fall outside of the guidelines. Bollinger said that there were only two projects that fell outside the guidelines, and it was very reasonable to just ask them to wait until the next round of funding. Truitt asked if there was a way to approve the project(s) now and guarantee those funds for the next fiscal year. Bollinger said that the Committee hasn't decided how much to allocate for FY22 yet, so they can't say which projects will be approved in the future. Knoche said that he would be wary of allocating all of next year's funds and not leaving enough money for potential new projects.

Motion: Dongilli moved to remove the “Day of the Dead Ofrenda” project and the “PracticexPractice” project from Committee consideration at this point in time since they fall outside of the guidelines. Knoche seconded. Motion passed unanimously.

Motion: Knoche moved to remove the “Resounding” project from Committee consideration because it builds upon a project that they have already funded. Dongilli seconded. Motion passed unanimously.

Truitt said that she feels like there should be a policy in place that limits the amount of funding artists who continually apply can receive throughout a calendar year. Purington agreed. Miller asked how that would apply to organizations that include different artists, like Public Space 1. Bollinger recommended that they put it on the agenda for the next meeting and reevaluate the criteria before they put out the next call for artists. Miller said that he would also like to talk about adding a category for adherence to their strategic plan on the rubric. Truitt said that she was more than happy to incorporate those comments/changes before their next meeting.

Bollinger said that the artists for the “Honoring Black Lives” project and the “1st Avenue Mini Mall Bicycle” project also said that they would defer.

Motion: Dongilli moved to reject the applications for the “Topophilia” and “Mammal Hall” projects based on their lowest rubric scores. Truitt seconded. Motion passed unanimously.

Motion: Knoche moved to reduce the 3 lowest-scored projects by \$183.33. Truitt seconded. Motion passed unanimously.

Motion: Knoche moved to approve amounts listed for the Public Art Matching Funds. Purington seconded. Motion passed unanimously.

Miller asked how the Committee felt about the ranking process. Truitt said that she went back and forth with her scoring regarding the impact of the Matching Funds for projects that have a various number of funding partners.

Review of Kiwanis Park Community Garden Art Project Submissions and Approval of Artist Selected by Neighborhood Residents

Bollinger said that this project is heavily influenced by the neighborhood response to the artwork. She said that the neighborhood ranked the artists according to the criteria developed for the neighborhood art project, and they ranked Anna Kahn the highest for her capabilities to implement the program, work with the neighbors, work with different art materials, etc. Bollinger said she has spoken with Kahn about getting together with the neighbors for a meet and greet and to start talking through some concepts and logistical details for the project. She said the meet and greet will be Saturday, May 1st at 6:00pm at the park.

Motion: Purington moved to approve Anna Kahn’s proposal. Truitt seconded. Motion passed unanimously.

Determine Locations for 2 Rotating Sculpture Pads

Ford showed photos of each of the potential locations presented at the last meeting. Truitt said she went out a few weeks ago to see the locations, and she really likes location #2 for its convergence with the paths as well as its own individual space. Purington agreed with Truitt and asked why they didn’t look at a corner location closer to the main streets. Bollinger said that she wasn’t sure what the topography was in that area. Knoche said that there might be a visibility issue in that area due to prairie grass restoration. Purington asked if they owned the property

north of that location and asked if that could be another potential location. Knoche said that they own the property, but it is a future Public Works and Transit Facility site. Purington said there was a lot of visual stimuli (trees, bushes, etc.) in the other locations, so she is attracted to a place that would provide a greater presentation for the artwork. Knoche said he would prefer not to look at the lot to the north due to the future projects scheduled there, and the Terry Trueblood Recreation sign is on the corner with the prairie grass restoration, which might conflict with artwork if it was placed there. Bollinger said there isn't a lot of pedestrian movement at Terry Trueblood. Purington said that corner would be a great location due to the stoplight that was just installed at that intersection. Truitt said that she probably wouldn't walk out to the sculpture if it was placed on that corner. Purington said that it was a popular road to drive on and it's a beautiful location. Bollinger suggested that they keep it under consideration, but they shouldn't decide on it without more information. Miller asked if pedestrians or cars had a higher priority when considering the locations of these sculpture pads; he said that location #2 was nice because it was visible from the road and it was at the convergence of two walking trails. Bollinger said that the focus was for the sculpture pads was to be located along trails. Purington said that focusing the sculptures on trails is a fantastic option, but she would like the Committee to entertain other options as well. Miller asked if they wanted to have discussion about having a sculpture pad at Mercer Park so that they could have artwork at each location. Purington asked if they could reconsider the proposed pad sites in order to expand the access and visibility of the sculptures. Bollinger said that they could talk to Seydell-Johnson about locations that are more visible.

Motion: Purington moved that the Committee talk to Seydell-Johnson about expanding the parameters of the proposed sculpture pads at Terry Trueblood Park and Mercer Park in order to meet the road and expand the viewing access. The motion did not have a second.

Motion: Knoche moved that the Committee move forward with Location #2 at Terry Trueblood Park and Location #5 at Mercer Park for their visibility and accessibility to both vehicular traffic as well as those utilizing the trails. Knoche withdrew the motion.

Purington recommended that the sculpture pads be placed somewhere without competing background noise. Bollinger suggested that they move the pad to the right-hand side of the proposed location in Mercer Park so that the playground would not be in the background. Truitt said she also thinks the location should be on the right side. Purington said that a nice space to put a sculpture pad would be next to the Aquatic Center. Bollinger said that she isn't sure that the sculptures would be very large. Miller agreed. Bollinger said that they could table this conversation for the next meeting to give the Committee time to go out and see the locations for themselves. Knoche said that Staff presented locations for consideration, and he thinks that the Committee should respect Staff's recommendations and make a decision sooner rather than later so that they can get the pads installed. Purington said that the more discussion they have, the better the solution they are going to come up with. Bollinger said that she agrees with Knoche and she feels a bit uncomfortable continually expanding their options for sculpture pad locations instead of focusing on the ones they were given.

Motion: Knoche moved that the Committee move forward with Location #2 at Terry Trueblood Park and Location #5 at Mercer Park for their visibility and accessibility to both vehicular traffic as well as those utilizing the trails. Boyken seconded. The motion passed on a vote of 5-1.

Miller said that they should look at the sites more comprehensively and make a strategic plan for the future.

Deaccession of Pheasant Hill Art Project

Bollinger said she had spoken with the artist of the Pheasant Hill Art Project and she cannot make the repairs, but is completely understanding of the situation and the decision the Committee has to make. Bollinger said the seat of the bench is deteriorating and the overall bench is in bad shape. She said they need to do something fairly quickly because it is covered in cut glass, and Seydell-Johnson will have her staff remove the mosaic at no charge. Truitt asked if they could put grout in the spots where the mosaic has come off in order to smooth it out while still maintaining what was originally there. Bollinger said that they had already tried that method on one of the pillars. Bollinger said that they could have another artist come in and replicate the design in paint to preserve what was once there. Truitt asked if they have plenty of documentation of the project before it goes away for good. Bollinger said that she would check into that.

Motion: Purington moved to approve the deaccession of the Pheasant Hill mosaic park bench and accessories due to deterioration and danger to users. Truitt seconded. Motion passed unanimously.

Capitol Street Parking Ramp – PS1 requested specifics of what information and process will be used for discussion on May 6. Need to determine.

Bollinger said she needs feedback for what she should relay to John Englebrecht regarding what he should be prepared to provide for the Committee meeting next month. Miller said he would like an update on their perspective after they received more public input and if anything has changed and why. Purington asked if Ford and Bollinger could share some highlights from the PS1 forum they attended. Bollinger said that they talked about that earlier in the meeting (before Purington arrived), but generally it was a very structured process and there wasn't much dialogue. Bollinger said that Englebrecht will provide the written notes. Ford asked if they were planning on having a second public forum to get a greater representation from the Black community. Bollinger said she would check on that. Purington asked how the Black community felt about the mural in general. Ford said that they didn't make that distinction in the report. Purington asked for these types of meetings to be recorded in the future. Purington said that she was offended when she filled out the form and it asked for demographics and income, and asked why that was a question on the survey. Bollinger said that a lot of people didn't respond to those questions, but they asked them for the same reason they asked for race – they wanted to get a picture of who was responding to the survey.

Committee Announcements and/or Committee/Staff Reports

Purington showed the Committee her Certificate of Appointment to the Public Art Advisory Committee from 1997.

Miller asked if Bollinger was going to follow up about the subcommittees. Bollinger said she would.

Adjournment

Knoche moved to adjourn the meeting. Purington seconded. The meeting was adjourned at 5:27 p.m.

**Public Art Advisory Committee
Attendance Record
2020-2021**

Name	Term Expires	6/4/20	7/2/20	8/6/20	9/3/20	10/1/20	11/5/20	12/3/20	1/7/21	2/4/21	3/4/21	4/15/21
Ron Knoche		X	X	X	X	X	X	x	X	X	X	X
Juli Seydell-Johnson		X	O/E	X	X	X	X	x	X	X	X	O/E
Steve Miller	12/31/20	X	X	X	O/E	X	X	X	X	X	X	X
Eddie Boyken	12/31/21	X	X	O/E	X	X	X	X	X	X	X	X
Jan Finlayson	12/31/20	X	X	O/E	X	O/E	X	X	X	X	O/E	O/E
Nancy Purington	12/31/22	X	X	X	X	X	X	X	X	X	X	X
Andrea Truitt	12/31/22	X	X	O/E	X	O/E	X	X	X	X	X	X
Dominic Dongilli	12/31/23	--	X	X	X	X	X		X	X	X	X
Tonya Kehoe	12/31/23	--	--	O	O	--	--	--	--	--	--	--
Sandy Steil	12/31/23	--	--	--	--	--	O/E	x	X	X	X	O/E

Public Art Matching Funds - April 2021										
Project	Applicant	Comments	Funding Award	Total Project Costs	Defer/Reduce					Total Average
Trumpet Blossom/Prairie M	Thomas Agran	Completed 5/15/21	\$2,000	\$4,000	Reduce \$1000+	34	27	30	33	31.00
Open Air Media Festival	PS1/Zen Cohen	Occurs 6/25/21	\$2,000	\$7,575	Reduce \$1050+	32	28	28	32	30.00
Artifactory Art & Activity Bo	Artifactory aka Arts Iowa	Completed 6/30/21	\$1,367	\$3,100	Reduce \$1000	24	27	27	28	26.50
Music by the Gross	Red Cedar Chamber Mus	Occurs 6/19/21	\$1,817	\$18,477	Reduce \$500/1000	23	30	24	28	26.25
The Topography of in Betwe	Fannie Hungerford	6/17/21-6/19/21	\$1,817	\$6,000	Keep as is	27	27	23	27	26.00
			\$9,000							
Defer										
Day of the Dead Ofrenda	Miriam Alarcon Avita	Occurs 11/1/2021	\$2,000	\$5,000	Defer	35		28	35	32.67
PracticexPractice:Project 2	PracticexPractice (PxP)	Occurs 10/1/21	\$2,000	\$4,000	Keep as is	25	29	26	24	26.00
Resounding	Jason Snell	April - June 2021	\$2,000	\$4,250	Defer	29	29	32	27	29.25
Honoring Black Lives	Audrey Widemeier	Completed June 21	\$1,230	\$2,460	Defer	27	30	31	27	28.75
1st Avenue Mini Mall Bicycl	Peter Kaboli	Completed 7/1/21	\$2,000	\$8,748	Defer	29	26	26	27	27.00
Topophilia	Stephanie Dowda DeMer	June	\$1,650	\$2,650	Keep as is	22	23	23	26	23.50
Mammal Hall	UI Museum of Natural Hi	January - June 2021	\$2,000	\$5,350	Keep as is	23	24	23	21	22.75